

HINGS LIM

1989 Born in Kuala Lumpur, Malaysia

Lives and works in Los Angeles, USA

Educations

2021 Performance Studies Graduate Certificate, University of Southern California, Los Angeles, USA.

2021 Master of Fine Arts, University of Southern California, Los Angeles, USA.

2012 Bachelor of Applied Arts with Honours (Fine Arts), Universiti Malaysia Sarawak, Malaysia.

Solo Exhibitions

2024 *Specter in the Gate*, Grand Central Art Center, Santa Ana, California, USA.

2023 *Inflaming Machines*, island gallery, New York, USA.

2021 *Imperceptible: machine, animal, plant, stone, skull*, Roski Mateo Gallery, Los Angeles, USA.

2016 *Reciprocity*, Richard Koh Fine Art, Kuala Lumpur, Malaysia.

Group Exhibitions

2025 *Operation Kata-tropical (Aural) Bloom [ÖK(Λ)B]*, www.okab.sg, Singapore Art Museum, Singapore.

2024 *Signal Fires*, curated by Lia Trinko-Browner, Tanya Bonakdar Gallery, Los Angeles, USA.

humilis, island gallery, New York, USA.

Serial and Massively Parallel, curated by John Tung, island gallery, S.E.A. Focus 2024, Singapore.

2023 *Ideal Acre*, island gallery, New York, USA.

In the Fire, Gerald Moore Gallery, London, UK.

2022 *The Tale Their Terror Tells*, curated by Geena Brown & Lauren Guilford, Lyles & King, New York, USA.

Artist and Researcher, Hoyt Gallery, Keck School of Medicine, Los Angeles, California, USA.

2021 *Embodied Forest*, ecoartspace, www.ecoartspace.org, New Mexico, USA.

Nomad, Torrance Art Museum, Torrance, California, USA.

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Don't Look Now, Human Resources, Los Angeles, California, USA.

Wonderland, EPOCH Gallery, www.epoch.gallery, Los Angeles, California, USA.

2020 *In Cahoots*, UTA Artist Space, www.utaartistspace.com, Beverly Hills, California, USA.

GLAMFA 2020: *Double Play*, CSU Long Beach Art Galleries, Long Beach, California, USA.

2019 USC Arts Showcase, Alumni Memorial Park, University of Southern California, Los Angeles, USA.

2017 Young Contemporary Award, National Art Gallery, Kuala Lumpur, Malaysia.

Art Stage Singapore, Richard Koh Fine Art, Singapore.

2016 *Malaysian Art, A New Perspective*, Richard Koh Fine Art, Kuala Lumpur, Malaysia.

Bazaar Art Jakarta 2016, Richard Koh Fine Art, Jakarta, Indonesia.

2014 *Portraits of the World*, National Art Gallery, Kuala Lumpur, Malaysia.

2013 *Portraits of the World: Life Drawing of 60 Queens by 60 Artists*, National Art Gallery, Kuala Lumpur, Malaysia.

2012 *i-Arts*, FACA Gallery, Sarawak, Malaysia.

2011 *Pra-CIPTA*, FACA Gallery, Sarawak, Malaysia.

Public, Performances & Screenings

2021 *Come a Little Closer*, 18th Street Arts Center, Santa Monica, California, United States.
(January 14, 2021)

2018 *Feast*, Rimbun Dahan, Selangor, Malaysia. (August 31, 2018)

Awards & Residencies

2022-2024 Artist-In-Residence, Grand Central Art Center, Santa Ana, California, USA.

2021 Artist-In-Residence, Atche Art Space, Los Angeles, USA.

2019-2021 USC International Artist Fellowship, University of Southern California, Los Angeles, USA.

2018 Southeast Asian Artist Residency, Rimbun Dahan, Selangor, Malaysia.

2012 Petronas Award, Chair of P.Ramlee, Universiti Malaysia Sarawak, Malaysia.

Lectures & Talks

- 2024 The Begovich Visual Arts Lecture Series, California State University, Fullerton, California, USA.
- 2022 Tree Talk: Artists Speak for Trees, ecoartspace, New Mexico, USA.

Collaborative Projects

- 2015 *Communication Through Arts: Let's Create To Communicate*, Lattalilat, National Art Gallery, Kuala Lumpur, Malaysia.
- 2014 *Visual Day: Art Fun Day*, Lattalilat, National Art Gallery, Kuala Lumpur, Malaysia.
- 2013 *Rearview Forward*, Lattalilat, MIA College Gallery, Kuala Lumpur, Malaysia.
- Visual Day: Xpressionism*, National Art Gallery, Kuala Lumpur, Malaysia.
- 2011 *Visual Ethnography in Kampung Awat-awat*, Lawas, Sarawak, Malaysia.
- X-media*, FACA Gallery, Sarawak, Malaysia.

Bibliography

- 2024 Mosqueda, Sarah. "'Specter in the Gate' illuminates a hair-raising part of O.C. history." [Los Angeles Times](#), May 7, 2024, TimesOC section.
- 2024 Ross, Claudia. "The Best Shows to See During Frieze Los Angeles." [Frieze](#), February 29, 2024.
- 2023 Gluzman, Yelena, ed. *Emergency Index: An Annual Document of Performance Practice*, Vol. 10. New York: Ugly Duckling Presse, 2023.
- 2021 Watts, Patricia, ed. *Embodied Forest*. Santa Fe, NM: ecoartspace, 2021.
- 2021 Stromberg, Matt. "Funny, Generous, and Honest." [Hyperallergic](#), July 29, 2021.
- 2021 Lin, Rouwen. "World Bicycle Day: how pedal power has been celebrated through art in Malaysia." [The Star](#), June 3, 2021.
- 2017 Haridasan, Vimi. [Art Republik](#), January 10, 2017.
- 2016 Qianfan, Gu. "Kuala Lumpur's first Gallery Weekend: some Observations." [randian 燃点](#), December 14, 2016.
- 2016 Mitton, George. "The Wheels of Life - Hings Lim." [Funds Global Asia](#), September, 2016.
- 2016 Lin, Rouwen. "Riding on an idea." [The Star](#), August 15, 2016.
- 2016 Bouchara, Claire. [Blouin Artinfo](#), August 12, 2016.